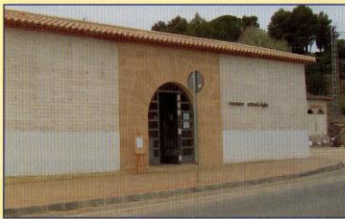
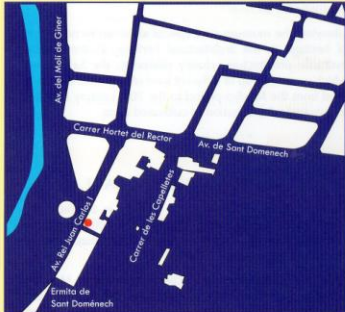


## LOCATION AND OTHER INFORMATION

**Foundation Year:** 2003  
**Responsible:** Rubén Vidal i Bertomeu (Telephone number: 605 444976)  
**Property:** Municipal  
**Address:** 45, Joan Carles I Avenue 03727 Xaló (Alacant)

**Telephone number:** 966 480 217  
**E-mail:** museu@xalo.org  
**Timetable:** Tuesday, Thursday and Friday From 16h until 21.h. Saturday from 10h until 14h.  
**Entrance:** Free



### THE ETHNOLOGICAL MUSEUM OF XALÓ

The Ethnological Museum of Xaló allows the visitor to travel through the history, the archaeology and the customs of a Mediterranean interior town. Even though the museum is thought as an ethnological centre, the museological collection is quite heterogeneous and it shows a wide range of heritage representation ways. This is a museum with modest expectations, whose objective is growing up as a didactic institution and in other museum aspects.

This centre is placed in a new building. An architectural project that shows traditional rural structures from local constructions combined with current designed elements.

The building is divided in two volumes. One is a square floor-plan with bigger dimensions, placed around an inner courtyard, which contains the permanent exhibition; the other one, with a rectangular annex, is used as a multipurpose room and offices area.

The expository project of The Ethnological Project of Xaló takes up three rooms. The first one contains a permanent exhibition and as for the other two; one receives temporary exhibitions and the other one travelling exhibitions.



### FIRST ROOM



In the first room, the visitor is invited to be introduced to the physical environment of the area by discovering the most outstanding geographical features from the area and from the outskirts. Afterwards the museum shows a chronological sequence of the historical evolution of the city centre. It spans from the very first rural settlements to the origin of the current city centre, as well as, from its later town-planning development to the recent past, with an historical exhibition of the city centre of Xaló.

The idea is to have an exhibition room with a circular route and exhibition panels in order to show the local heritage.

In this sense, the museum offers a tour from Prehistory to the Present Days including the Bronze Age, the Iberian Period, the Roman and the Muslim Civilization, the Christian Conquest and the imposition of the feudal regime. The tour stresses the most important historical facts for the town, as the expulsion of Moriscos and the later resettlement of balear island people.

Even though, there are not many strictly archaeological pieces nowadays. The objective of the people in charge of the project is to increase the collection by new archaeological excavations in the local area.



# ETHNOLOGICAL MUSEUM OF XALÓ



### SECOND ROOM

In the second room, the visitor finds an ethnological exhibition focused on the vineyard crop, which is one of the most important activities in the area since time immemorial. This room is also dedicated to the production of raisin -which still remains despite all the difficulties-, the elaboration of oil, the water channel system, the almond crop and the urban lifestyle.

The museum shows traditional pieces of local handcrafted industries as tile works, quarry works or butcher's.

Besides, the ethnological collection shows a representation of the daily lifestyle of some decades ago with toys, clothes and a wide range of heterogeneous pieces and interesting photographic archive.

Likewise, the museum pays special attention to other sort of heritage as the architectural heritage. It stresses the hydraulic architecture, closely related to the Xaló River, which was made up of different kind of hydraulic elements used from the Muslim period to the 20th century in order to guarantee the irrigation of cultivated areas

### THE IMMATERIAL HERITAGE

The immaterial heritage also has its place in the museum. There is a variety of activities referred to the different cultural expressions of our culture as the music, village holiday, language, toponymy, etc.

Apart from the permanent collection, the Ethnologic Museum of Xaló receives temporary exhibitions, to which the museum dedicates part of the second room and part of the multipurpose room. The visitor will be able to enjoy concerts, workshops or audiovisual projections. The cultural offer also includes a wide range of different activities focused on the evaluation and the promotion of the local heritage through guided visits around the city centre and outskirts, the design of heritage routes or other sort of activities.

To conclude, the museum is set up as an element that shapes the whole local heritage by guaranteeing its protection, preservation and later promotion.

